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contrary notwithstanding,—think that our immigrant ancestors were the ne'er-do-wells at home. The only serious adverse criticism he makes of the race is the mild one which Americans themselves still express: Luxury prevails without driving out industry or thrift; but it is largely luxury of the body; "Virtuosity, sensibility and other manifestations of soul-luxury are not yet become conspicuous here."

On the whole, the American reader owes an appreciable debt to Dr. Morrison for rescuing Schöpf's book from desuetude. Though not great literature, or even perhaps good literature, it is full of interesting observations and some useful historical facts.

JAMES ROUTH.

THE ROWLEY POEMS. Reprinted from Tyrwhitt's Third Edition, with an Introduction. By Maurice Evans Hare. Oxford: The Clarendon Press. 1911.

"The only really good edition is Tyrwhitt's," declared Skeat, for his text was based chiefly on the original MSS., and the third edition contained an appendix "tending to prove that the Rowley poems were written not by any ancient author but entirely by Thomas Chatterton" (quoting Tyrwhitt's words) Mr. Hare, having collated his text with the first edition of 1777, has corrected numerous misprints, and in several instances has set Skeat right on words and passages where the earlier editor went astray. Besides an introduction, which contains a sketch of Chatterton's life and a brief critical estimate of his poetry, the present edition includes Tyrwhitt's appendix and glossary, and supplements the glossary by adding numerous words left unexplained by Tyrwhitt.

THE MODERN READER'S CHAUCER. The Complete Poetical Works of Geoffrey Chaucer. Now first put into Modern English by John S. P. Tatlock and Percy MacKaye. Illustrations by Warwick Goble. New York: The Macmillan Company. \$5.00 net.

To learn to read and enjoy Chaucer in the original is a task not usually accomplished outside of school or college, for the difficulties both of language and of metre are such as to require expert guidance and long and persistent study. Thus a